

1st Violin

CARL FISCHER'S MUSIC LIBRARY

No. 192

JULIUS WEISS

Op. 38

FIRST

GARLAND OF FLOWERS

(FIRST POSITION)

Violin Solo (Libr. No. 180) Price
Two Violins (Libr. No. 192) Price
Violin and Piano (Libr. No. 181) Price
Two Violins and Piano (Libr. No. 182) Price

Price \$1.25

VIOLIN

Thodore Spiering
Romance

Moderato (J. 100)

Allegro (J. 101)

Copyright 1927 by Carl Fischer, New York
International Copyright Secured

SPIERING

FOR VIOLIN AND PIANO

ROMANCE (Kriens).....\$.90
Following also Edited by Spiering
VALSE SCHERZO (Tschaiowsky) C. F. Libr. 797.....1.50
SCHERZO-TARANTELE (Wieniawski) C. F. Libr. 806.. .50
CONCERTO No. 6 (Mozart) C. F. Libr. 785......75

CZERWONKY

FOR VIOLIN AND PIANO

A LOVE SONG (Ein Liebes-sang).....\$.50
VIENNESE SPIRIT (Weanag'muth) Old Time Viennese Song......60
CRADLE SONG (Wiegenlied)......75
GAVOTTE......75
MENUET IN ANCIENT STYLE (E Flat Major).....1.00
ROMANCE (Romance).....1.00

Continued to Ed. Edwards De Mello
VIENNESE SPIRIT
(Weanag'muth)
Old Time Viennese Songs

VIOLIN

Moderato

Andante con moto

Copyright 1927 by Carl Fischer, New York
International Copyright Secured

CARL FLESCH == URSTUDIEN (BASIC STUDIES) THE WONDER BOOK OF THE TWENTIETH CENTURY
FOR VIOLIN WITH ENGLISH, FRENCH AND GERMAN TEXT

The last word in Violin Technic as applied to modern requirements. The studies provide a short infallible method for mastering every possible technical difficulty. Highly endorsed and enthusiastically recommended by the greatest modern soloists and teachers, such as: FRITZ KREISLER, MISCHA ELMAN, JACQUES THIBAUD, ARRIGO SERATO, Prof. LEOPOLD von AUER, OTTOKAR SEVCIK, Prof. FELIX BERBER, Prof. ARNOLD ROSE and Prof. HUGO HEERMANN

PRICE \$1.00 NET

Indispensable for Amateurs, Professionals, Students, Teachers and Soloists for upholding, improving and developing their Technical Control of the Violin.

SCALE TECHNIC

HOW ACQUIRED DEVELOPED AND MASTERED

By Pavel L. Bytovsky

Progressive Scale Studies for the Violin from First to Intermediate Stages. Specially designed to establish systematic Scale Practice from the earliest stages of instruction and to supply thoroughly tested material for the mastery of all problems involved in Scale Playing.

PRICE \$1.25 NET

ABSOLUTELY ESSENTIAL FOR VIOLIN- VIOLA AND CELLO PLAYERS

Studies for the right hand, which are scattered throughout the literature of the Violin, are in this volume crystallized into a practical and complete System. The little book throws a new light upon the development of the right hand and opens a new and valuable field of work.—ANTON WITEK, Concertmaster of the Boston Symphony Orchestra.

27 CENTS POST PAID

RIGHT HAND CULTURE
BY PAUL SCHWERLEY
with 19 explanatory drawings by Florence L. Spaulding

27 CENTS POST PAID

CARL FISCHER—COOPER SQUARE—NEW YORK
For enclosed 27 cents, send "Right Hand Culture."

NAMESTREET
CITYSTATE

ANOTHER IMPORTANT ADDITION TO THE WORLD'S VIOLIN LITERATURE

SCALE STUDIES

IN DOUBLE STOPS

By Alexander Bloch

A most important addition to the Technical Literature of the Violin. Contains numerous Scale Studies in various forms. It's most practical features are to be found in suggestions offered for studying the Scales to best advantage.

PRICE \$1.00 NET

MUNICIPAL LOOSE LEAF VIOLIN METHOD *By Frederick W. Ortmann*

A course of systematic violin teaching for class or private instruction employed in the after school violin classes in public schools of New York and other cities. Sold in single sheets at the price of 5 cents net for two sheets. Each sheet consists of one lesson and is perforated so that any number of sheets can be tied together in a specially constructed reinforced manila tag board cover; price of cover 5 cents net. First year's course consists of 60 lessons. Second year's course in preparation.

BE INQUISITIVE **ORDER THE FIRST EIGHT LESSONS WITH COVER AND LEARN THE NEW REVELATION IN VIOLIN TEACHING. MAILED UPON RECEIPT OF** **25 CENTS**

Written for and played by Editha Hering
Roses of Yesterday
(Aria on the G string)

VIOLIN

Letto con sicurezza.

Poco mosso.

Copyright 1927 by Carl Fischer, New York
International Copyright Secured

BORNSCHEIN

FOR VIOLIN AND PIANO

RIVER LEGEND.....\$.65
ROSES OF YESTERDAY (Aria on the G String)......75
AMOURETTE, (Frauen-Laune) Valse Caprice......50

SEVERN

FOR VIOLIN AND PIANO

THE JUGGLER.....\$1.00
POLISH DANCE.....1.00
LA BRUNETTE, Valse de Concert......75
CONCERTO IN D MINOR.... 3.00
ITALIAN SUITE.....2.50
FROM OLD NEW ENGLAND, Suite in Four Parts...Net 1.25

To Donald Alexander
The Juggler
Second Valse de Concert

VIOLIN

Allegro con spirito

Moderato

Andante

Poco mosso

Allegro

Copyright 1927 by Carl Fischer, New York
International Copyright Secured

CARL FISCHER **COOPER SQUARE** **NEW YORK** - 380-382 **BOYLSTON ST.** **BOSTON** - 335-339 So. **WABASH AVE.** **CHICAGO**